

FRANKFURT PAULSKIRCHE ABSCHRIFT aus OPUSBUCH 1
Eberhard Friedrich Walcker BJ 1833 Opus 6

gwm 13.1.09

Hauptwerk

1. GroSsPraestant	16'	front
2. Viola di Gamba	16'	
3. Flauto major	16'	
4. Man.Untersaz	32'	tiefe Oct. Fehlt
5. GroSs Octav	8'	
6. Viola di Gamba	8'	
7. Gemshorn	8'	
8. Offene Floete	8'	
9. Quint	5 1/3'	
10. Octav	4'	
11. Hohlfloete	4'	
12. Fugara	4'	
13. Gemshorn	4'	
14. Terz	3 1/5'	
15. Princ.Quint	2 2/3'	
16. Kl.Octav	2'	
17. Waldfloete	2'	
18. Terz discant	1 3/5'	
19. Cornett	10 2/3'	
20. Mixtur 5 fach	(2' - ?)	
21. Scharff 4 fach	(1' - ?)	
22. Superoctav	1'	
23. Fagott	16'	
24. Trompete	8'	

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II.Manual

1. Prestant	8'
2. Gedekt	16'
3. Salicional	8'
4. Dolce	8'
5. Floet travers	4'
6. GroSs Gede(c)kt	8'
7. Quintfloete	5 1/3'
8. Octav	4'
9. Quintataoen	8'
10. Rohrfloete	4'
11. Gemshornquinte	2 2/3'
12. Octav	2'
13. Mixtur 5fach	2'
14. Posaune	8'
15. Voxhumana	8'

III.Manual

1. Praestant	8'
2. Quintataoen	16'
3. Harmonica	8'
4. DolciSsimo	8'
5. Bifra	8'
6. Hohfloete	8'
7. Spitzfloete	4'
8. Liebl.Gedekt	8'
9. Flûte d'amour	4'
10. Flautino	2'
11. Nasard	2 2/3'
12. Clarinetta	8'
13. Physharmonica	8'
Tremulant	

I Pedal

1. Principalbaß	16'	
2. BaSsismajor	32'	offen
3. Contra BaSs	16'	
4. OctavBaSs	16'	
5. ViolonBaSs	16'	
6. QuintBaSs	10 2/3'	
7. OctavBaSs	8'	
8. Violoncell	8'	
9. Terz offen	10 2/3'	corr 6 2/5'
10. Quint	5 1/3'	
11. Octav	4'	
12. Floete	4'	
13. Posaune	16'	
14. Trompete	8'	
15. Clarine	4'	
16. Krumhorn	2'	

II Pedal

1. Gedekt	16'	
2. Praestant	8'	
3. Floete	8'	ged
4. Floete	4'	ged
5. Fagott	16'	
6. Waldloete	2'	